

## 5. Prière

Récit : Voix Céleste (*et Gambe 8'*)

G. O. : Flûte 8' ou Gemshorn

**Théodore DUBOIS**  
(1837 - 1924)

Andante (♩ = 80)

*Réc. p*

5

10 *poco cresc.*

15 *dim.*

20 G. O.  
*pp* G. O.

25

30

35 Réc.

40 G. O. Réc. *poco rit.*

Detailed description: This is a musical score for piano, spanning measures 20 to 40. The score is written for two staves, treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'poco rit.' (ritardando). The score includes several dynamic markings: 'pp' (pianissimo) at measure 20, and 'G. O.' (Glorioso) at measures 20, 25, and 40. The notation features complex chordal textures with many beamed sixteenth and thirty-second notes, particularly in the right hand. There are several slurs and ties across measures. The piece concludes with a 'Réc.' (Recitativo) marking at measure 35 and another at measure 40. The copyright notice at the bottom indicates it is from Les Éditions Outremontaises, 2010.

*a tempo*

45 *p*

50

55 G. O.

59 Réc.

64 G. O. Réc. *pp* *rit.*

The musical score consists of five systems of staves. The first system (measures 45-49) begins with a piano (*p*) dynamic and a tempo (*a tempo*) marking. The second system (measures 50-54) continues the melodic and harmonic development. The third system (measures 55-58) includes a 'G. O.' (Grand Organo) marking. The fourth system (measures 59-63) features a 'Réc.' (Recitativo) marking. The fifth system (measures 64) concludes with a 'Réc. *pp*' (Recitativo fortissimo) marking and a tempo (*rit.*) marking, ending with a final chord.